

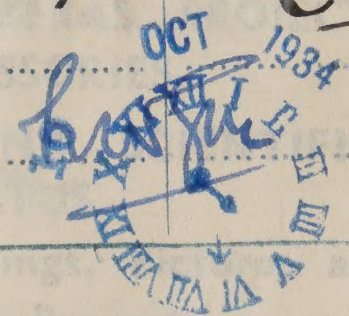
W. H. Houldershaw

Mr Webb 7th September 1934

WA/Hmm/cm Sal/2/885

CA  
C

STE	DATE	INITIALS
89-18-6 SALE	7. 18. 34	Webb
PURCHASE		
CHECKED	17. 18. 34	th
COLLECTED	8. 2. 34	MR
RECEIVED	8th Oct 34	R.V.K.
NOTED		



and Property by Order of Westminster County Court.

WHICH WILL BE SOLD BY AUCTION BY

## STEVENS'S AUCTION ROOMS Ltd.

*At their Great Rooms,*

**38, KING STREET, COVENT GARDEN**

AND

**(Goods Entrance)**

**16, FLORAL STREET, LONDON, W.C.2.**

**FRIDAY, 7th SEPTEMBER, 1934.**

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND

Wm 175 / 89.18.6  
8 OCT 1934  
Chared



## **CONDITIONS OF SALE.**

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

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### **NO LOTS WILL BE TRANSFERRED.**

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**The Clerk of the Sale has authority to refuse Cheques.**

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Telephone—  
**TEMple Bar 6882.**

Telegrams—  
**Auks, Rand, London.**





BUYER F. Webb.  
 AUCTIONEERS Stevens

Date 1<sup>st</sup> Sept 1984

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16		12	.	B/7	59	6	.
21	2	.	.	316	3	.	.
25	3	.	.	318	3	.	.
26	2	.	.	319	3	5	.
32	2	10	.	321	3	15	.
33	1	10	.	323	1	15	.
39		16	.	325	1	15	.
54	2	.	.	328	1	17	6
55	2	.	.	329	2	.	.
56	2	.	.	332	1	15	.
72		8	.	336	2	.	.
163	1	12	6	346	2	5	.
179		15	.	348	4	5	.
248	2	5	.		89	18	6
250	2	.	.				
259	2	.	.				
260	2	5	.				
262	1	10	.				
263	1	12	6				
271	4	.	.				
272	1	10	.				
275	1	10	.				
276	1	15	.				
277	1	10	.				
278	1	10	.				
287	1	15	.				
288	2	.	.				
289	2	.	.				
290	1	15	.				
291	1	15	.				
297	1	10	.				
312	1	10	.				
315	2	10	.				
c/4	59	6	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v and vi.

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## A CATALOGUE.

FRIDAY, 7th SEPTEMBER, 1934

AT 12.30 O'CLOCK.

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### ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

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\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

- 1 A large motor-jack and steel tommy-bar, a 3-division iron rack and an easel, and a large rubber water carrier, etc.
- 2 A Chippendale mahogany bird cage with stuffed bird and 2 birds on stand
- 3 A box of human bones and bundle of medical books and an early 19th century silk dress, and a bundle of antique doll's clothes
- 4 A nest of 6 divisions—bookcase with glazed fronts



- 5 Two small antique revolving globes on stands
- 6 A set of bronze gauges, and 2 others
- 7 An adjustable iron engine stand on wheels
- 8 An amber glass fruit set of 12 pieces, and a black and floral tea set (15 pieces)
- 9 Four carborundum wheels, and 4 cases of long shank thread taps
- 10 A large waterproof sheet, and a large water-bottle with basket cover
- 11 A pair of plate-glass show case doors
- 12 A large frosted glass panel partition
- 13 A quantity of old wrought-iron work
- 14 Two large stone wine barrels
- 15 A rubber air bed and the bellows
- 12/- 25/- 16 Four old leech jars and a quantity of tabloid bottles with screw top
- 17 Three radium water filters, complete with glass taps 1/- Baker
- 18 A ditto lot 1/- do
- 19 A 4-drawer oak filing cabinet 1/2/-
- 20 Four 10-way intercommunication telephones and 4 hush-a-phones 1/- Brodie
- 2/- 40/- 21 A curious old wrought-iron scales, and a ditto hanging lamp
- 40/- 22 An old stereoscope in mahogany case with 8 sliders, and 4 other old stereoscopes 70/- Howard
- 40/- 23 Two early electrical appliances in mahogany cases, by Johnson, Malvern 2/15/- Maye
- 70/- 24 An early electrical apparatus by ditto 5/- Rose
- 3/- 70/- 25 An early mechanical bellows, geared, in movable iron platform
- 65/- 26 Three old military processional maces
- 2/- 27 A mahogany case containing a number of casts of illustrious characters 1/8/-
- 28 A curious old pottery model of a skull, in 2 parts, forming a box 1/8/- Brodie
- 29 Four old eastern battle-axes 1/10/- do
- 40/- 30 A model cannon 2/12/- Harris
- 31 An officer's shako of the 27th Regiment of Foot 1/8/- Haller
- 2/- 8/- 32 "Sketches in the Sudan," by Captain Willoughby Verner, with 39 coloured lithos



1/10/- 35/- 33 | An old scrapbook with many coloured items

34 | A mahogany 6-drawer filing cabinet 16/-

35 | A 6-light plated and brass chandelier 1/1/-

36 | A garage trolley 1/6/- Rose

37 | A good fast and loose pulley wheel, 1 other, and a piston shaft 1/8/- Brodie

38 | Two large rolls of celaphane paper 30/- Brodie

16/- 40/- 39 | Fourteen letter files, and 3 japanned letter trays

40 | A sensitive drilling machine 1/-/- Rose

41 | An electric signplate 9/- Bell

42 | Two advertising showcards with the adjustable letters 11/- Baker

43 | An early photographic mounting machine 16/-

44 | A set of 4 pneumatic tyre wheels 16/-

45 | One dozen frosted-glass electric light shades 36/-

46 | A ditto lot 16/-

47 | A pair of antique carved pine corner brackets 16/-

48 | A roll of leather belting, and a brass blowlamp 8/- Baker

49 | A large early motor lamp, in good condition 11/- Rose

50 | A folio containing a quantity of early Indian prints 1/8/- Mangle

51 | A bundle of 6 old lantern sliders in mahogany frames, having mechanical action 1/8/- Porter

52 | A ditto lot 1/8/- Porter

53 | A ditto lot 1/8/- Porter

2/- 60/- 54 | An album of photographs of the interior of China, and another album of photographs of Ceylon

2/- 75/- 55 | A scrap book containing a quantity of prints and photographs of military scenes

2/- 70/- 56 | A scrap book containing a quantity of prints relating to native and military life, etc.

57 | Front and back mudguards for a 14 h.p. Wolesley car (4) Passed.

58 | Twenty new aluminium printing frames 1/8/- Arnes

59 | Three small painted pine cupboards 7/- Stratton

60 | A dwarf cupboard enclosed by doors 5/-

61 | A croquet set in box 10/- Stratton

62 | An old inlaid banjo and an Italian zither 5/- Parish

63 | Six china bowls, a Chinese dish and 6 other pieces 5/- Jennings



- 64 A pair of Chinese blue and gilt bowls, a Lowes-  
toft bowl, with crest, and 4 sweet dishes *3/- Bell*
- 65 A pair of curious Staffordshire vases and 3 other  
pieces *6/- Ayres*
- 66 A pair of Staffordshire figures, "Child  
and Cradle," and a ditto, "Milkmaid" *5/-*
- 67 A pair of Japanese lacquer plaques with raised  
ivory flowers, etc., in hardwood frames *16/-*
- 67A A pair of Dresden figures and a ditto trinket  
box in form of lady *1/10/- Pedersen*
- 68A A plated inkstand, 3 antique wine strainers, boot  
hook, and shoe-horn *8/- Brodie*
- 69A Two tea caddies, a small papier maché stationery  
box, a Chinese lacquer box, and a domed  
shape cabinet with lift-up top
- 70A A roll of prints *4/- Pedersen*
- 71A Nine pictures—oils, prints, and 2 signed engrav-  
ings *3/- Ayres (11)*
- 72A A box of various articles, about 38 pieces, and 5  
small pictures (framed) *11/- Daines*
- 68 Books: complete set—System of Medicine,  
Allbut *(15 vols.) 4/- Parish*
- 69 Ditto, various *(20 vols.)*
- 70 Ditto, ditto *3/- Ayres*
- 71 Ditto, ditto *(24 vols.) 3/- Bell*
- (8/-) 60/-* 72 Books: 24 vols.; and ditto, biographies, etc.  
*(22 vols.)*
- 73 A stand portfolio with about 200 engravings  
and etchings
- 74 Music, Operas and Oratorios (leather bound)  
*(25)*
- 75 Music (leather bound), 20 vols.
- 76 Music (bound), 19 vols.
- 77 Books, biographies, etc., 20 vols.
- 78 History of British Nation, 3 vols., half calf,  
and 11 other vols. *(14)*
- 79 Novels, 26 vols.
- 80 Books, a bundle
- 81 Ditto, ditto
- 82 Books, ditto
- 83 Books, ditto



- 84 A small lacquer cabinet, pottery, pewter, an electric heater with flex and plug, 24 passe par tout pictures, and two dress swords
- 85 Two bundles "Girls Own Paper"
- 86 A tin trunk containing quantity miscellaneous books
- 87 Six bundles of miscellaneous books
- 88 Life of Charles Dickens, bound  $\frac{1}{2}$  calf, 12 vols.
- 89 History of England, bound  $\frac{1}{2}$  calf, 3 vols.; Shakespeare's works, 3 vols.; and other works (2 bundles)

### HOUSEHOLD FURNITURE AND EFFECTS.

- 90 A small barometer
- 91 A round mahogany table on centre support
- 92 An oval mahogany loo table on centre support
- 93 A small mahogany cottage dining table, 2 flaps
- 94 A mahogany Pembroke table on centre support
- 95 A mantel mirror in gilt frame, a small square mirror, and a small round mirror (3)
- 96 Three rolls of good cork lino
- 97 A teak bookcase with glazed doors
- 98 A small mahogany sideboard
- 99 An iron hat and umbrella stand and 2 coal purdoniums
- 100 A walnut hat-stand
- 101 A Singer treadle sewing machine
- 102 A cabinet with shaped marble slab and mirror back
- 103 A mahogany chest of 3 long and 2 short drawers
- 104 A mahogany bow-fronted chest of 3 long and 2 short drawers
- 105 A walnut dressing chest with swing mirror attached
- 106 A ditto dressing table with mirror attached and a ditto marble topped washstand
- 107 A 5ft. mahogany office table, fitted with 6 drawers, and a mahogany desk

- 108 Ozonair apparatus, Standard Ozone Co. Ltd.,  
100/200 volts, in mahogany cabinet, perfect  
condition
- 109 A Persian design rug, 6ft. x 4ft.
- 110 A ditto, 5ft. x 3ft.
- 111 Three fenders (1 with dogs), 2 sets fire-irons
- 112 A box electrical fittings and a German helmet
- 113 Two office armchairs and 2 iron umbrella  
stands
- 114 Three office armchairs
- 115 A mahogany framed display case with sloping  
glass top and glass sides on 4 turned legs
- 116 A 5ft. 6in. mahogany counter showcase, and  
a stand
- 117 A small hanging cabinet with 2 mirror doors
- 118 Four small lavatory wash basins
- 119 One large ditto and 2 pedestal supports for  
same
- 120 Two large ditto with pedestals
- 121 An electric "Thor" washing machine, 220  
volts, D.C.
- 122 An electrical hair-drying machine by "C.  
Beyer," 200 volts, 5 amps.
- 123 Four facia signs and one small ditto
- 124 A long oak grained and varnishel outside  
showcase, and 2 white enamelled hanging  
showcases (3)
- 125 A Persian design rug, 5ft. x 3ft.
- 126 An Oriental style runner, 8ft. 3in. x 3ft. 0in.
- 127 A cabinet with glass doors, marble top, inlaid  
ormolu, fitted with 4 drawers, 3ft. high,  
3ft. wide
- 128 A metal and bevelled plate-glass table show-  
case, 2ft. 9in. high, 25in. wide (a.f.), and an  
"Apex" electric vacuum cleaner (a.f.) (2)
- 129 A deal table, fitted with 2 drawers, 30in. high,  
4ft. x 21in.; Chinese carved wood fire-  
screen stand, 4ft. wide, 23in. high (2)
- 130 An old English oak table, carved, 27in. high,  
36in. x 24in.
- 131 Gestetner addressing machine, and a small  
writing table fitted with drawer (2)



4. { 132 A frameless counter showcase, 24in. x 15in. x 10in., with shelf 5/11 11/2
- 133 A ditto, ditto, 20in. x 15in. x 10in.
- 134 A ditto, ditto
- 135 Two frameless wall mirrors 15/1
- 136 Two ditto, ditto 15/1
- 137 A frameless panel mirror, 48in. x 12in. 2 5/11
- 138 A well-made oak knee-hole plan or specimen chest with about 40 drawers, size 6ft. x 2ft. 9in. 4 1/11
- 139 A large walnut filing cabinet 30/-
- 140 A smaller ditto 40/-
- 141 A Burroughs calculating machine on wheeled stand 20/-
- 142 A walnut dining table with one extra leaf 11/11
- 143 A 3ft. print chest of 6 graduated baize-lined drawers 7/11 11/2
- 144 A 3ft. mahogany nest of pigeon holes with shutter front and gallery top
- 145 A 6ft. 6in. x 18in. pine cupboard, fitted with shelves
- 146 A nest of 4 drawers, 15in. wide, 4ft. high
- 147 A 2ft. 6in. Boule china cabinet with glass-panelled door enclosing shelves
- 148 A Georgian mahogany secretaire bookcase, upper part with glazed panel doors, fitted with cupboard under
- 149 Two bentwood chairs, a ditto armchair, and a small mantel mirror
- 150 A set of 4 antique Sheraton chairs 11/11
- 151 A mahogany-framed bevelled glass hanging mirror 11/11
- 152A A 3ft. mahogany cabinet with 2 panelled doors, on square tapered legs 30/-
- 153A A mahogany-framed bevelled-edge mantel mirror 11/11
- 154A A mahogany revolving typing chair with leather spring back 2 1/11
- 155A A "Metrostyle" pianola, by the Orchestral Co., and 48 rolls 11/11
- 156A A circular carved ebony table with marble top 11/11
- 157A A mahogany 3-division glass-fronted wall cabinet 11/11

## SCIENTIFIC APPARATUS, ETC.

By order of the Westminster County Court, G. Ltd.  
and Mrs. E.N.

- 152 A knitting machine (a.f.) *5/-*
- 153 A lantern microscope by Mason *1/-*
- 154 An early model telescope by Dollond, in shagreen case, with stand *1/-*
- 155 A patent telescope by W. Harris & Co., for measuring angles and distances *1/-*
- 156 An early 4ft. telescope by James Mann, Ludgate Street, hexagon wood body. *9/-*
- 157 A spectroscope by Browning *2/-*
- 158 A set of object holders with mechanical slide for microscope *5/-*
- 159 An 8x Zeiss stereoscopic binocular *2/-*
- 160 A microscope in case (a.f.) *7/-*
- 161 An astronomical telescope on table stand, in mahogany case *2/-*
- 162 An early model pentograph by Bleuler, Ludgate Street, London, in case *1/-*
- 163 An early sundial and compass by Watkins & Smith *1/-*
- 164 A Graphoscope and stereoscope combined *11/-*
- 165 A small stereoscope, and lenses in mounts *Passed*
- 166 An ebony and ivory quadrant, and ditto slide rule *10/-*
- 167 A double circular sextant *Passed*
- 168 A window transit instrument and stand, in case *11/2/6*
- 169 A circular sextant by Hughes *2/5/-*
- 170 A small sextant and artificial horizon *1/-*
- 171 A miner's level in case, and tripod *1/-*
- 172 Cary's new and improved celestial globe, made by J. & W. Cary, 181 Strand, London, 1st March, 1799, 66in. in circumference, standing in Chipendale frame, below a compass; in very fine condition *4/-*
- 173 A mirror scale galvanometer by W. H. Sullivan, complete with lamp and bulb, scale and stand *10/-*



- 174 A box containing micro. lamp shade, 6 Lubers-  
kins, 6 eyepieces, etc., and 2 spot lenses *16/1. Knight.*
- 175 A collection of new surgical instruments in 3  
travelling cases *6/6/1. Lowley.*
- 176 A Kodascope projector, Model C., in carrying  
case, complete with universal resistance *4/11/1. Brown*
- 177 A  $\frac{1}{4}$ -plate Ross reflex camera, 3 D.D. slides and  
changing cloth *10/1. Brown*
- 178 A pair of French binoculars, 7x, in leather case *1/4/1. Lubin*
- 179 Two ex-army periscopes by Beck, and 1 other  
extending type in leather case
- 180 Two ex-army periscopes by Beck, extending  
type, magnifying x6, complete in leather  
cases *13/1. Brown*

## LANTERN AND OTHER SLIDES.

- |     |   |      |
|-----|---|------|
| 181 | Natural History—finely painted slides of animals and birds  | (8)  |
| 182 | Natural History — photographic slides of various types of birds showing haunts, etc., also the extraordinary places sometimes selected for nesting places | (40) |
| 183 | Natural History—beautifully coloured slides, animals, birds, fishes (wooden frames)   | (14) |
| 184 | Travel—New York to the White Mountains  | (32) |
| 185 | Canada—topography, pursuits, trapping, fishing, Indians, etc., etc.   | (30) |
| 186 | Japan—festivals, idols, tattooed men, effects of typhoon, domestic scenes, etc.   | (32) |
| 187 | China — natives, customs, shipping, opium smoking, plague district, etc.  | (42) |
| 188 | Palestine—topography, natives, etc., etc.   | (25) |
| 189 | Britain—topography, sylvan glades, etc.   | (30) |
| 190 | Autochromes—early example of colour transparencies, flowers, etc.   | (25) |
| 191 | Egypt and Nubia—old set of stereoscopic slides, wet plate process   | (37) |
| 192 | European—ditto, ditto   | (38) |

- 193 Old stereoscopic slides by Fothergill process  
(7), ditto Keith's process (2) (9)
- 194 Ditto, ditto, by Longs Metagelatine process  
(2), others by wet collodion (16) (18)
- 195 Ditto, ditto, including the collodio-albumen  
process (30)
- 196 Interesting negative, Gotha dropping bomb on  
warship, and many others taken during  
war, set of lantern slides famous war-time  
posters, etc., negatives by Munro in action,  
also original negatives South African Wire,  
2 boxes
- 197 Russia—five boxes of war negatives taken on  
field, air and water by S. Graham
- 198 Dardanelles, ditto, by Munro, 4 boxes
- 199 Canadian contingent, by Munro, 1 box, and 4  
boxes various by Martin (5)
- 200 Battle of Somme (1), Rutter (1), plans of war  
fields, etc., from air, by Green, 2 boxes  
and 3 other boxes (7)

### CINEMATOGRAPH CAMERAS, PROJECTORS, AND ACCESSORIES.

- 201 A 35 m/m. cinematograph projector head,  
fitted adjustable "dog" movement, rack-  
and-pinion masking, automatic light cut-  
off, top and bottom spool arms, feed and  
take up sprockets (new)
- 202 A 35 m/m. cinematograph projector head,  
fitted adjustable "dog" movement, rack-  
and-pinion masking, top and bottom spool  
arms (chain take up), feed and take up  
sprockets (new)
- 203 A 35 m/m. cinematograph projector head,  
fitted adjustable "dog" movement, rack-  
and-pinion masking, three-blade shutter  
(non-flicker type), top and bottom spool  
arms, feed and take up sprockets (new)



- 204 A 35 m/m. cinematograph projector head, fitted the adjustable "Maltese Cross" movement, rack-and-pinion masking, top and bottom spool arms, feed and take up sprockets, spring belt take up (new)
- 205 A 35 m/m. cinematograph camera, special positive-action claw movement, machine-cut gearing, direct vision focussing, top and bottom spool boxes with light-tight inner doors, brand new camera, minus lens
- 206 A complete lamp house suitable for any of the above projector heads, complete with polished base-board and brass base plate
- 207 Two revolving tripod heads of best metal and with special machine-cut worm-action gearing
- 208 A complete tilting tripod table with worm-action gearing and large flat base plate
- 209 An automatic light cut-off for a projector, complete with bearing for attachment
- 210 An incomplete tilting tripod head with worm action gearing, etc.
- 211 Two projector stands of finest iron castings, enamelled green and black respectively
- 212 An Ajax  $3\frac{1}{4}$  x  $2\frac{1}{4}$  folding camera fitted with Taylor-Hobson anastigmat lens, F7.7
- 213 A ditto lot
- 214 A ditto lot
- 215 A ditto lot
- 216 A ditto lot
- 217 A ditto lot
- 218 A ditto lot
- 219 A ditto lot
- 220 A ditto lot
- 221 A ditto lot
- 222 A ditto lot
- 223 A ditto lot
- 224 A ditto lot
- 225 A ditto lot
- 226 A ditto lot

**WIRELESS.**

*By order of the Westminster County Court.  
G. Ltd. v. E.T.*

- 227 A 3-valve Eclipse radio wireless set (a.f.) 11/-
- 
- 228 A Columbia model wireless set (304) for D.C.,  
200-250 volts, 5-valve, 3 screened grid (guar-  
anteed in perfect order) 11/7/-
- 229 A Kolster-Brandes wireless set, D.C., 150-250  
volts, guaranteed in working order 11/7/-
- 230 A Blue Spot speaker in oak cabinet 9/-

**STAMPS.**

- 231 A collection in Rowland Hill album, and an en-  
velope containing a large number of stamps
- 232 British stamps (123) 11/-
- 233 Early British stamps (116) 11/-
- 234 British Colonies (85), many mint and early issues 2/-
- 235 Early Tasmanian and others (97) 2/-
- 236 Early Cape of Good Hope and Ceylon (95) 11/7/-
- 237 A quantity of Foreign stamps (cat. about £3) 12/-
- 238 Ditto (cat. about £6) 9/-
- 239 Ditto (cat. about £4) 3/-
- 240 About 600 Foreign stamps 6/-
- 241 A good collection, including triangular Capes,  
and black English, in Strand album 14/-
- 242 A collection of British Colonials in Triumph  
Loose-leaf Album 11/-
- 243 Foreign stamps in loose-leaf album 9/-
- 244 Two collections of Foreign and Colonial stamps 7/-

**JAPANESE PRINTS.**

- 245 Thirty Japanese colour prints by Toyokuni,  
Kunisada, etc. 23/-
- 246 Thirty Japanese colour prints by Hiroshige,  
Kunitera, Toyokuni, Yoshiiku, Koryusai, etc. 11/7/-
- 247 Thirty Japanese colour prints by Toyokuni,  
Utamaro, Hiroshige, Kuniyoshi, etc. 24/-



*Old Books of Historical, Scientific, Travel, and Medical, etc. interest.*

- 248 Four artists albums, containing photographs, coloured prints, etchings, etc., of Eastern views, Asiatics, natives, portraits, etc.
- 249 A travel album of European notable buildings, towns, glaciers and waterfalls, in red morocco
- 250 A portfolio with a large collection of prints, and photographs of famous statuary, Eastern types and ancient views; Tunis, Spanish costume, etc.
- 251 A portfolio of medallions, coloured prints; another with etchings and prints after famous masterpieces (2)
- 252 South Africa—travel album showing Capetown Dock, Port Elizabeth, Table Mountain, 1891 period, etc., and 1 of old British views, etc., early motor cars (2)
- 253 Early British Art—embracing old armour, impressed horn book-bindings, fruit trenchers, effigies in wood, 1894, and ornament, by H. Shaw, F.S.A., 1842, both well illustrated with fine coloured plates
- 254 The Nurse of 1798, by Wm. Roscoe; The Domesday Book for Wiltshire, 1865; The Key to Domesday Book of Dorset, 1877, both with copies of original records, translations, etc. (3)
- 255 The Practical Mechanic and Engineers' Magazine, vols. 1 to 3, from the first 8d. number, Oct. 16th, 1841 to Sept. 1844, with a large number of folding engraved plates, etc., of important patents and early machinery of the period
- 256 General Revolution in France, 1789, with engraving—Scene in the Garden of the Thuilleries and French Science and Art, France, 1700-89 with fine historical and scientific, etc. plates (2)

- 257 Capt. Cook's Original Voyages round the World, containing the whole of his discoveries in geography, navigation, astronomy, etc., with portrait, and fine native engraved plates, 1815
- 258 The War with Russia, 1853-4—the history, with fine engravings of battles, plans, generals, etc.; Ireland, illustrated, in 1831, with large number of engravings and a description (2)
- 259 Science, Electricity, Locomotion, etc.—6 old books relating to electrical testing, lightning conductors, illumination, heat, locomotives and phantasmagoria (with illustrations)
- 260 Australasia in 1879, by A. R. Wallace, F.R.G.S., with a number of maps and prints of aboriginals, Marois—their customs, weapons, etc; also old map, in 4 large sections, of Sth. America (2)
- 261 David Livingstone, M.D., Missionary Travels in South Africa, 1861; George Stephenson, Railway Engineer—The Story of His Life, 1860; Letters of Gen. G. C. Gordon to his Sister, 1888, with fine native illustrations and maps (3)
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